

CARMEN DOMÍNGUEZ

Carmen Domínguez was born in Barcelona in 1980. After studying in Soria and Zaragoza with Vicente Ferrer and Emilio Ferrando, she moved to Paris to continue her studies with Guy Deplus. There she was awarded the INAEM-Colegio de España, Paris Interpretation Prize. She has performed as a soloist with the Orquesta Sinfónica de Castilla y León, been a member of the JONDE (the National Youth Orchestra of Spain) and collaborated with numerous orchestras (Orquesta de Radio Televisión Española, Orquesta Sinfónica de Madrid, Orquesta Sinfónica del Principado de Asturias, amongst others). Her interest in contemporary repertoire and in the possibilities of the clarinet's development made her join the Plural Ensemble, the Smash Ensemble and the JONDE Contemporary Music Academy.

Carmen Domínguez has given concerts in renowned concert halls throughout the world - Paris, Berlin, Warsaw, Viitasaari (Finland), Prague, New York, La Habana- and played under the batons of Gianandrea Noseda, Vasily Petrenko, Pinchas Steinberg, Alberto Zedda, Gunther Schuller, Josep Pons, Fabián Panisello, Zsolt Nagy, Arturo Tamayo and Beat Furrer, amongst others. She has also made recordings for Radio Nacional de España, Televisión Española, Verso, Tritó and Cable Musical. Since 2002 she combines her concert performances with teaching at the Conservatorio Profesional de Música in Salamanca. Presently she is clarinet soloist with the PluralEnsemble.