

## **RUI BORGES**

Rui Borges Maia was born in Oporto. He began his musical studies with his father and continued in Porto and Lisbon with Olavo Barros and Nuno Inacio. After moving to Spain, continues its Jacques Zoon training, Hansjörg Schellenberger, Klaus Thunemann and Radovan Vlatković in International Institute of Chamber Music of Madrid, and then with Júlia Gállego School Superior de Musica de Catalunya.

In 2008 he was accepted at the Queen Sofía College of Music in Madrid as a Fellow of the Fundação Calouste Gulbenkian, in the chair of Professor Jacques Zoon flute completing his studies in 2013. During this period gets two consecutive times the prize "student more Highlights of the chair of flute "received from the hands of S.M. Queen Sofia.

He has worked with various orchestras and ensembles as Mozart Orchestra (Italy), Orquestra Metropolitana de Lisboa, Orquestra Gulbenkian (Portugal), Sony Orchestra, Symphony Orchestra Madrid (Spain), Ensemble MidVest (Denmark), Euro Asia Symphony Orchestra (South Korea), Perspektive Ensemble (Germany) and Zoltan Kodaly World Youth Orchestra (Hungary), who have you given the opportunity to work with important directors like Claudio Abbado, Peter Eotvos Andris Nelsons, Bernard Haitink, Michael Zilm, Peter Rundel, Vladimir Ashkenazy, Joana Carneiro, Ian Cober, Pablo Heras-Casado and Zoltan Kocsis.

He has performed as soloist with chamber orchestras Portugal, Spain and Germany and has made some concerts throughout Europe.

Currently, Rui is a member of the Lucerne Festival Orchestra (Switzerland), the Orquestra de Câmara Portuguesa (Lisbon), regularly collaborates with the Plural Ensemble (Madrid) and together with Jacques Zoon Zoon & Maia has founded Flutes, a small study to explore the construction of the flute.