

Alberto Rosado (piano)

Alberto Rosado was born in Salamanca in 1970. He began his musical studies in his city natal and continues in Budapest with Peter Nagy and Amsterdam with Jan Wijn. Starting 1994 works regularly with Josep Colom in Alcalá where he also studied music Ferenc Rados camera with. In 1997, he began a close collaboration with Luca Chiantore that will greatly influence their relationship with the piano and interpretation.

His interest in contemporary music is present throughout his career but is 1999 where its activity shifts to the current music to become part of PluralEnsemble and Gerhard Project through which comes into contact with Fabian Panisello directors like Jose Ramon Encinar, Zsolt Nagy, Jean in Europe.

Since then he has performed in festivals like Aspekte, Presences, Ars Musica, A Tempo Music in Strasbourg or the "Fortnight Donostiarra" and in major cities Europe, America and Japan.

He has performed as a soloist with some of the best European orchestras led by Josep Pons, Rafael Frübeck of Burgos, Arturo Tamayo, Philip Greenberg, Alejandro Posadas, Jose Luis Temes and Dorel Murgu and has made recordings with seals Naxos, Col Legno and Verso with works by Ligeti (including the Concerto for Piano and orchestra), Messiaen, Takemitsu, Cage, Camarero, Panisello, Del Puerto and work Complete Piano Halffter Cristóbal.

He teaches chamber music and contemporary piano and coordinates the Music Workshop Contemporary at the Conservatory of Music of Salamanca.

He is currently a piano soloist in PluralEnsemble.