

Cesar Perís (percussion)

Cesar Perís, Timbal soloist with the Royal Philharmonic of Galicia in 2000/2001. It's Home Percussionist of Galicia Symphony Orchestra since its inception 1992/1999. Has been directed by masters like Zubin Mehta, Sir. N. Marriner, K. Penderecki, M. Rostropovich, Banska Osmo, H. Rilling, Lopez Cobos, Victor Pablo, J. Savall among others, and has performed with soloists Peter F. Zimmerann, Krystian Zimmermann, Mischa Maisky, G. Sokolov, A. Volodos, Placido Domingo, Katie and Mariella Labeque, and etc.

César acts in theaters and festivals in Spain, Portugal, France, Italy, Andorra, Holland, Germany, Switzerland, Austria and the United States with different orchestras and formations contemporary. Versatile musician and percussionist has resided in Madrid, Amsterdam, A Coruña, Santiago de Compostela and currently in Zaragoza. Soloist Madrid PluralEnsemble records for the labels Col Legno (Munich) and Verso's work Jose Manuel Lopez, David del Puerto, Fabian Panisello and César Camarero and RDCNo-ten their own work with contemporary group.

Participates ÖENM Salzburg, Sinkro space, etc. 2005 Impact Award for his research, production and musical direction, video art, dance and percussion. artistic and musical head of the company New Contemporary currently heads professor of percussion at the Conservatory of Music of Aragon.

Currently he is also soloist PluralEnsemble