

Ena Alexeeva (violin)

Ena Alexeeva, born in Sofia in a family of musicians. He began his studies violin at an early age in music school "Lyubomir Pipkov". At twelve years old he gave his first concert and made his first concert tour Zimbabwe. He subsequently acted as guest artist in Lisbon, New York and Tel Aviv, as well as in many cities in Germany, Italy, Poland, France, Holland, Argentina and Spain.

In 1994, he received a scholarship from the School of Music "Reina Sofia" in Madrid, where he was a student for five years of the legendary professor Zakhar Bron and his Sergey Fatkoulin assistant. During this period he received the award twice in a row to the most outstanding student of the chair of violin hands of Her Majesty the Queen Sofia.

In 2002, he concluded the upper echelon of violin at the Royal Conservatory of Music of Madrid. It has been awarded in several international violin competitions. It won first prize at the International Competition of Andujar as well as in the Svetoslav and Obretenov contests in Bulgaria and Kloster Schöntal in Germany.

Has acted as a soloist with symphony and chamber orchestras in venues such as the National Auditorium Music of Madrid, Palay de la Música Catalana and the Amsterdam Concertgebouw under the baton of teachers as Fuat Manzurov, Zsolt Nagy, Fabian Panisello and Alexey Izmirliiev addition to offering recitals in major concert halls around the world. He has served as concertmaster of the Chamber Orchestra of the School of Music "Reina Sofia" under the direction of masters such as Lorin Maazel, James Judd, Yehudi Menuhin and Zubin Mehta. Under the baton of the latter he acted as soloist in a concert subsequently released on CD. He is currently concertmaster help of the Orchestra Comunitate Madrid and solo violin Plural Ensemble.

He has made recordings for radio and television Bulgarian National Radio of Spain, Radio France and Germany NDR, as well as seals Col Legno (Munich), NEOS (Munich) and Verso (Madrid). His repertoire ranges from baroque to music today, including premieres, first auditions and works dedicated composers.